

La Réunion

Roger Müller

Lento maestoso $\text{♩} = \text{ca. } 60$

The score is for a full orchestra and includes the following parts:

- Piccolo optional
- 1st & 2nd Flute
- Oboe optional
- Bassoon optional
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinet
- Bb Bass Clarinet optional
- Eb Alto Saxophones
- Bb Tenor Saxophone
- Eb Baritone Saxophone optional
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpet
- 1st & 2nd F Horn
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Cymbals, Glockenspiel)
- Percussion 2 (Glockenspiel)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Lento maestoso, approximately 60 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the score. A large 'Demo Score' watermark is overlaid diagonally across the page.

11

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

ff

ff

Cymbals

20 **A**

Picc. *p dolce*

1st & 2nd Fl. *p dolce*

Ob. *p dolce*

Bs. *p dolce*

1st Cl. *p dolce*

2nd & 3rd Cl. *p dolce*

Bass Cl. *p dolce*

A. Sax. *p dolce*

T. Sax. *p dolce*

Bar. Sax. *p dolce*

1st Trp. *p*

2nd & 3rd Trp. *p*

1st & 2nd Hrn. *p*

1st & 2nd Trb. *p*

Bass Trb. *p*

Euph. *p dolce*

Tba. *p dolce*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Cue low W.W.

Tri.

S.D.

29

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd & 3rd Trp. *mf*

1st & 2nd Hrn. *mf*

1st & 2nd Trb. *mf*

Bass Trb. *mf* Cue low W.W. Play *mf* Cue low W.W.

Euph. *mf* Play

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

45

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

fp *f*

f

f

62

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

81

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

1.

2.

2.

90 **D**

Picc. *mf*

1st & 2nd Fl. *mf*

Ob.

Bs.

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1st Trp. *mf*

2nd & 3rd Trp. *mf*

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

1. | 2.

99 **E**

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp. *mf*

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

Tba. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

G Minaccioso 

133

Picc. *mf*

1st & 2nd Fl. *pp cresc. poco a poco*

Ob. *pp cresc. poco a poco*

Bs. *pp cresc. poco a poco*

1st Cl. *mf* *p cresc. poco a poco*

2nd & 3rd Cl. *poco a poco*

Bass Cl. *pp cresc. poco a poco*

A. Sax. *mf*

T. Sax.

Bar. Sax. *pp cresc. poco a poco*

1st Trp. *mf*

2nd & 3rd Trp.

1st & 2nd Hrn. *mf*

1st & 2nd Trb. *pp cresc. poco a poco*

Bass Trb. *pp cresc. poco a poco*

Euph. *pp cresc. poco a poco*

Tba. *pp cresc. poco a poco*

Timp. *pp* *p*

Perc. 1 *pp* *mp* *p* *mf*

Perc. 2 Temple Blocks *mf*



140

Picc.

1st & 2nd Fl. *mf*

Ob. *mf*

Bs. *mp cresc. poco a poco*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax. *p cresc. poco a poco*

T. Sax. *mf* *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco* *mp cresc.*

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb. *mp cresc. poco a poco*

Bass Trb. *mp cresc. poco a poco*

Euph. *mf* *mp cresc. poco a poco*

Tba. *mp cresc. poco a poco*

Timp. *mp* *mf*

Perc. 1 *mp* *mp* *f* *mp* *f* *mf*

Perc. 2

147 rit..

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bs. *mf cresc.* *f* *ff*

1st Cl. *mf cresc.*

2nd & 3rd Cl. *mf cresc.*

Bass Cl. *mf cresc.* *f* *ff*

A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f* *ff*

Bar. Sax. *mf cresc.* *f* *ff*

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn. *f*

1st & 2nd Trb. *cresc.* *f* *ff*

Bass Trb. *mf cresc.* *f* *ff*

Euph. *mf cresc.* *f* *ff*

Tba. *mf cresc.* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *mf* *f* Tam Tam

Perc. 2 *f* Bass Drum *ff*

154 **H** Allegro furioso

The musical score is for measures 154 to 158 of a piece marked 'Allegro furioso'. The score is written for a full orchestra and percussion. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Allegro furioso'. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st and 2nd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score features a prominent 'Demo Score' watermark. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a strong bass line and a dynamic range from *f* to *ff*. The percussion includes cymbals and a snare drum pattern.

161

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra, page 20. The score is written for various instruments including Piccolo, Flutes (1st & 2nd), Oboe, Bassoon, Clarinets (1st, 2nd & 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st & 2nd, Bass), Euphonium, Tuba, Timpani, and Percussion (1 and 2). The score is in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "161" is written at the top left of the first staff.

rit. **I** Andante

168

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Solo

p

Opt. Oboe-Solo

p

pp

pp

pp

One

pp

One

pp

176

Picc. *rit.*

1st & 2nd Fl. *Tutti mp*

Ob. *mp*

Bs. *p*

1st Cl. *Tutti mp*

2nd & 3rd Cl. *p*

Bass Cl. *p*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *p*

1st Trp. *p*

2nd & 3rd Trp. *p*

1st & 2nd Hrn. *f*

1st & 2nd Trb. *f*

Bass Trb. *p*

Euph. *Tutti p*

Tba. *Tutti p*

Timp. //

Perc. 1 *Soft sticks pp p*

Perc. 2 *Glockenspiel p*

185 **J** Pesante **K** Allegro $\text{♩} = \text{ca. } 120$

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd & 3rd Trumpets, 1st & 2nd Horns, 1st & 2nd Trombones, Bass Trombone, Euphonium, and Tuba. The percussion section includes Bass Drum, Timpani, Percussion 1, and Percussion 2 (with Bongos). The score features a dynamic marking of *f* (forte) throughout. A large, diagonal watermark reading "Demo Score" is superimposed over the musical notation.

221

M

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Cymbals

Demo Score

231

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

Timpani

Cymbals

Perc. 1

Perc. 2

mf *ff*

mf *ff*

mf

242

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd & 3rd Trp. *ff*

1st & 2nd Hrn. *ff*

1st & 2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tba. *ff*

Timpani

Timp. *ff* *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff*